

Title of BIP: Interculturalidad 2

General information

Objectives and Description:

In light of the positive outcomes of the BIP which took place at the University Savoie Mont Blanc in April 2025, we plan to further explore the topic of interculturality, building upon the knowledge acquired during that event. As this is a relevant issue that requires constant discussion and reconsideration, we aim to equip the participating students with the necessary tools to understand the phenomenon of multiculturalism, combat xenophobia, and adopt and promote an intercultural perspective.

In this second edition we want to build on the experience and feedback given by the students at our meetings in the spring of 2025 and to take advantage of the multicultural tradition of the region of Banat. Thus, we intend to offer on the one hand a series of theoretical orientation tools and on the other hand to discuss intercultural issues relevant to the students, illustrated in various fields of the humanities: literature, arts, pedagogy, cultural studies, etc.

Our courses will be organized in three modules preceded by an introductory class:

Introduction : Interculturality. Key Concepts.

Module 1: Representation of post-communist migrants from Eastern Europe in literature and film.

Module 2: Representation of the Other in the Spanish Golden Age: *Los trabajos de Persiles y Segismunda* by Miguel de Cervantes

Module 3: Identity, Multilingualism and Culture

Methods and outcomes:

Face to face and online classes, workshops and cultural visits.

Field of Education:

Spanish Language Didactics, Hispanic Studies, Translation Studies

Target audience / Participants profile:

Bachelor and Master in Hispanic culture, literature and didactics

No of EC7S issued:

3 CTS

Language of instruction and requirements:

Spanish B1

Dates for physical activity:

2-6 of March 2026

Location of physical activity:

Universitatea de Vest din Timisoara

Dates for virtual component:

23/02-27/02 2026

Virtual Component Description:

Planned activities during virtual component:

Online classes:

- Week 23/02-27/02:

■ Introduction to interculturality concept – 1 h: Diego Muñoz-Carrobles: Key concepts on Interculturality

■ Presentation of the module 1: – 1 h: Pierre Savouret, Ilinca Taranu: Representations of post-communist migrants from Eastern Europe in literature and film.

■ Presentation of the module 2: – 1 h Maria Consolata Pangallo, Carlo Basso: Representations of the Other in the Spanish Golden Age

■ Presentation of the module 3: – 1 h Magdalena Romera: Key concepts on Identity and Linguistic Landscape.

Total of 4 hours of online training.

Organizing Board

Receiving/Host university:

Universitatea de Vest din Timișoara, Romania (Ilinca Taranu)

Sending/Partner universities:

P1. Université Savoie Mont Blanc, France (Pierre Savouret, pierre.savouret@univ-smb.fr);

P2. Università degli Studi di Torino (Maria Consolata Pangallo and Carlo Basso

P3. Universidad Pública de Navarra (Magdalena Romera);

P4. Universidad de Alcalá, España (Diego Muñoz-Carrobles)

Detailed programme

1. Planned activities during virtual component:

■ Introduction to interculturality concept – 1 h

■ Presentation of the module 1: – 1 h

■ Presentation of the module 2: – 1 h

■ Presentation of the module 3: – 1 h

2. Planned activities during physical component:

1st day:

- Introductory class. Presentation of the theme of interculturality (Diego Muñoz-Carrobles).

- Timisoara, the capital of Banat, a multicultural / intercultural region of Europe (Ilinca Taranu)

- Lunch.

- Visit to the Library of the West University of Timisoara: The Memory of Banat. The Memory of Timisoara. Visit to Jimbolia.

2nd day:

- Module 1: Representations of post-communist migrants from Eastern Europe in literature and film. (Pierre Savouret and Ilinca Taranu).

- Lunch.

- Visit to the 1989 Revolution Memorial

3rd day:

- Module 3: Representations of the Other in *Los trabajos de Persiles y Segismunda* by Miguel de Cervantes (Maria Consolata Pangallo and Carlo Basso)
- Lunch
- Visit to the Banat Museum of Art

4th day:

- Module 3: Studying the Linguistic Landscape (Magdalena Romero and Diego Muñoz-Carrobles)
- Lunch
- Field work in Timisoara

5th day:

- Morning: evaluation
- Afternoon: debriefing and farewell meeting