

## Projet FP7 – CHORUS+

Nom du projet	Coordinated approach to the European effort on audio-visual search engines – CHORUS+
Call	ICT-2009-1.5
Type de projet	Coordination and support actions
Rôle de la HES-SO	Participant
Chercheur impliqué	Henning Müller (HES-SO Valais Wallis)
Participants	JCP-Consult SAS (France) – Coordinateur ; Thomson R & D (France) ; SNC (France) ; Engineering - Ingegneria Informatica Spa (Italy) ; Centre for Research and Technology Hellas (Greece) ; Commission of the European Communities - Directorate General Joint Research Centre - JRC (Belgium) ; Haute Ecole Spécialisée de Suisse occidentale (Switzerland) ; Institut National de Recherche en Informatique et en Automatique (France) ; Università degli Studi di Trento (Italy) ; Technische Universitaet Wien (Austria).
Budget global	1.38 million euro / financement UE : 1.06 millions euro
Durée	36 mois, début le 1.1.2010
Résumé	<p>CHORUS+ creates the conditions for mutual information exchange and cross fertilization between the FP7 projects in the Search Engine domain and the national and international initiatives recently launched in this area.</p> <p>The CHORUS+ project aims to foster timely discussion and avoid fragmentation. Discussion groups with selected experts and representatives from industry, academia, and research organizations are planned, including the organisation of focused workshops, conferences and summer schools.</p> <p>The outcome of these discussions are deliverables that address the interests, needs and challenges of technology producers, content owners and consumers. Specifically CHORUS+ links FP6 and FP7 projects such as PHAROS, LivingWeb, VITALAS, iSEARCH, COAST, GLOCAL, PETAMEDIA, 3D-LIFE, COMET, ENVISION, MyMedia), the Japanese Information Grand Voyage and InfoPlosion projects, the German THESEUS &amp; French QUAERO initiatives. This co-ordination action allows setting concrete strategies and industrial objectives for multimedia search in Europe.</p>

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